## 2019-2020 Collection Plan

This year the main focus is to increase these areas of the collection and decrease the aged titles in the non-fiction section of the library.

- 1. **Fiction Collection:** This year we will be working to increase the number of fiction items in the collection and realistic fiction series.
- 2. **Graphic Novels:** We have found that many of our reluctant readers are drawn to the graphic novels and comic book section. We need to increase the collection and increase the number of copies of many of the most popular titles.
- 3. **7**<sup>th</sup> **Grade Research** increasing biographies of notable people who have made an impact on the world for their second quarter research project
- 4. **8**<sup>th</sup> **Grade Non-Fiction Student Choice Project** increasing the number of titles available as well as increase the number of copies for popular titles.
- 5. **8**<sup>th</sup> **Grade Holocaust Research Project**-increase the number of titles and copies available for the fourth quarter research project.
- 6. **Online Databases** add at least one additional online database to our school virtual library (World Book Online to start)
- 7. **Learning Ally Audio Books** learn the collection of 80,000 books and locate titles that will hold the most interest for my reluctant readers and my ESE students that qualify for its use
- 8. **Develop a special collection of books for my non-reader ESE students** that can use PECS symbols
- 9. **WEB Genre BINGO**-increase the number of titles available in the Genre BINGO categories and serials selections
- 10. **History and Geography Non-Fiction:** Because there has been much interest in our school with historical topics we will be adding both World War 1 and World War 2 titles.
- 11. **Bilingual Materials:** increase the number of titles and levels of Spanish materials to meet the needs of incoming students who have had limited schooling in their native countries.

## **FIVE-YEAR GOALS & PLANS**

- 1. Increase average age of collection to 2011
- 2. Weed age-sensitive topics in nonfiction
- 3. Replace aged items in nonfiction in increments of 100s
- 4. Create user-friendly areas where eating can occur on tiled surface. Café style look and feel that encourages students to linger. Also a space where we can have poetry readings, book clubs, etc...
- 5. Continue to encourage student productivity and creativity and curiousity through expanded Makerspace stations